



**PRUEBA DE ACCESO A CICLOS FORMATIVOS**

**HEZIKETA ZIKLOETARA SARTZEKO PROBA**

**JUNIO 2012 / 2012KO EKAINA**

**GOI MAILAKO ZIKLOAK / CICLOS DE GRADO SUPERIOR**

**ARLO ESPEZIFIKOA / PARTE ESPECÍFICA**

**IDIOMA EXTRANJERO  
ATZERRIKO HIZKUNTZA**

(INGLÉS)

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**Abizenak**  
**Apellidos**

\_\_\_\_\_

**Izena**  
**Nombre**

\_\_\_\_\_

**N.A.N.**  
**D.N.I.**

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## 1. READ THE FOLLOWING TEXT.

### *A new circus*

At the beginning of the eighties, some young public entertainers create the *High Heels Club*. Most of them walk on stilts - a habit they got their name from - but there's also fire blowers, jugglers... It happens in Quebec, a region which doesn't have any circus tradition yet. These artists then decide to set up a festival in order to gather everyone of them and to be able to exchange their ideas and their talent. They finally decided to perform every show in the same big top. And in 1984, during the 450th anniversary of the arrival of Jacques Cartier in Canada, the Cirque du Soleil is born. It travels around Quebec while offering a theatricalized show which mixes the arts of the circus and the street, and features original music, light effects and costumes. It's slightly different from the traditional circus, as the absence of animals in the shows for instance.

In 1986, the circus had already travelled further : it went in Ontario and Vancouver. The following year, the circus goes to California. And the good response of the public will encourage him to do a tour in the United States shortly after. The big top, which could gather 800 people, also grow bigger : in 1990, 2500 people could seat in it. The Cirque du Soleil now travels in Europe too and offers new shows: New Experience and reinvented Circus. The Cirque du Soleil proposes several different shows throughout the world. In 1992, Fascination is introduced in Japan. New Experience is such a hit in Las Vegas that the Cirque du Soleil decides to settle there the following year. Other shows are born : Mystery, Saltimbanco and, to celebrate the tenth anniversary of the circus, Alegria.



In 1996, the circus creates its ninth production : Quidam. The 1998 autumn saw the apparition of a new permanent show in Las Vegas, on an aquatic scene, *O*, and another one appeared in Disneyworld in Florida : *La Nouba*. *Dralion* is the last show before what Guy Laliberté calls Tome II, a new era with lots of creations not related to circus and with productions for special events, like ceremonies of sports and cultural events or the Academy Awards. The Cirque du Soleil also produces TV series.

There are more and more projects and new horizons but *modern circus* shows, that made the reputation of the Cirque du Soleil, are not forgotten, with *Varekai* and *Corteo*. In 2007, the tradition revives with *Kooza*. All these new findings are created in Montréal, in the Studio. In this 14.000 square meters building, there's practice rooms, a decoration workshop, a costume workshop... The purpose of the circus is to get past the traditional rules and to defy the reality limits. The goal is to show a dream that reinvents the circus world to make it brand new. This brand new circus is due to the fact that the country had no fun fair tradition at all, so the roots are different from the conventional ones, with some elements dating back to the Middle Ages. *Adapted from circusnet*



**2. ANSWER THE FOLLOWING QUESTIONS (2m/each=6marks)**

- 1. According to the text, what is the difference between *Le Cirque du Soleil* and the traditional circus?

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- 2. When does *Le Cirque du Soleil* travel outside Canada for the first time? Where do they go?

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 .....  
 .....

- 3. *Varekai*, *Corteo* and *Kooza* are created in the *Studio* in Montréal. What is the *Studio*?

.....  
 .....  
 .....

**3. FINISH THESE SENTENCES (2m/each= 4marks)**

- 1. The show *Alegria* is created to .....

- 2. In 1993 *Le Cirque du Soleil* establishes in.....



